



953 De Haro Street

December, 1976

Vol. 6, No. 11

648-4981 or 826-9464 (eves & weekends)

# SEASON'S GREETINGS

## Federal Funds..... Buried ?

### Bureaucratic Runaround

Phyllis de Priest

"We now allocate \$75,000 to YOU," said the city. Easier said, for the city to dole larger dollar figures to community centers, such as the Potrero Hill Neighborhood House (NABE), than it is for them to release the actual funds to get construction under way. It's only been 3 years since this figure was published in a press release from the S.F. Art Commission in Oct., 1973, earmarked for capital improvements on the building that houses a variety of community activities, the NABE, a building that has local and national historical value, and, by now, high real estate value.

By Oct., 1975, only 5% of the actual funds had been released through another bureau of the city, the Bureau of Architecture, for plans to begin the capital improvements. A "stop order" came from City Hall.

The absurdity of the city government becomes aggrandized when they then allocate another \$26,000 for Community Development, earmarked for the NABE building improvement in the same year they put a "stop order" on the previous funds. Further complicating the situation is the stipulation that recent funds for refurbishing the NABE will be handed over for improvements after a legal landmark status is approved (which is being held up because the building is in bad need of repair.) The total estimate needed to bring the House up to present standards is over \$200,000. On the paper ritual from City Hall, the building has only been given half of what it needs, and that half may never be realized.

Our district live-in Supervisor may never get the message that folks up here are trying to find out what is the hold up, because an aide to the Supervisor didn't even know where the Neighborhood House is located.

Our political representatives, the Board of Supervisors, have the power to throw numbers with \$ signs in front of them to the poverty areas of the city, but they don't have the energy to get the money out there. Maybe they need it for something else, like the \$25 million Performing Arts Center downtown?

In the future, will only those now using the only community center on the Hill, remember the beautiful redwood building which existed at the corner of Southern Heights and De Haro Sts., the highest spot on the Hill?

### Xmas at Nabe

San Francisco Police Chief Charles Gain will be the featured speaker and guest of honor at the Potrero Hill Neighborhood House's Christmas Community Get-Together, Fri., Dec. 17, 6:30 - 8 PM. Wine and dessert will be served.

The Neighborhood House is located at 953 De Haro St.

## Cranston Aides Visit Community

In an attempt to discover what the "people" want from their newest President, Jimmy Carter, Senator Alan Cranston sent his aides into the communities of California to ask questions and listen to suggestions.

The small announcement carried by the downtown papers brought a scant few people representing Potrero Hill, in the first of a few Bay Area meetings which had been scheduled.

At the Hill meeting, Cranston's Field Representative Gerald Yoachum met with a handful of people who answered a series of questions put forth by Yoachum. Areas of

discontent and neglect were singled out for the Cranston representative to carry back to the Carter forces.

For the most part, the severest needs, unemployment, housing, and health, were the most often mentioned by a cross section of audience, reflecting a similar age cross section.

According to Yoachum's office there were no other scheduled meetings for the Potrero Hill area, so the one-shot try by Cranston through his aides will have to carry, hopefully, what the people really want and need to the offices of the next President of the country.

## Hopeful Diversion to Juvenile Crime

In attempts to divert juvenile crime, federal monies have been allocated into a program designed to act as an alternative to placing youngsters in the Youth Guidance Center.

Tim Dupre, Director of the Youth Service Bureau, explained to community representatives at a meeting last month how the program works and what the project hopes to accomplish.

### Fire Victim Help

"It has been confirmed that the Gartland Apt. fire of Dec. 12, 1975 and the California at Polk fire of Nov. 2, this year, were the work of arsonists," stated Adama Saunders, Community Health Worker. "The most current fire across from the destroyed Gartland Apt., the Sincere Hotel, has not yet been established as the work of arsonists."

Ms. Saunders works for Mission Mental Health and is currently researching aid for fire victims, as well as casualties of other catastrophic events.

"There is current legislation that was enacted to provide financial compensation to Victims of Violent Crimes," she continued, "however, there is a statute of limitations of one year from the incident."

"Since the records do not show any claim on this new bill by victims of arson, those in need of this assistance are urged to file applications immediately."

Children between the ages of 8 to 18, who have committed a first offense are given the option of spending time at a community agency, or of being sent to the Youth Guidance Center. Obviously, most young people and their parents have chosen the first option. Since YSB's inception 196 youngsters have been placed into agencies throughout the city. The agencies' responsibility is to help the youths with their problems. The agencies are required to send monthly progress reports.

On Potrero Hill, the Neighborhood House is one agency which has to date helped re-orient eight young people.

YSB, in attempting to educate the public to its program, is seeking to enlarge the scope of its service to include schools and other agencies that are now enlisted.

More information can be obtained by writing to YSB at 1182 Market St., Suite 209, or call 863-5195.

\*\*\*\*\*

Saunders would like the public to be informed that applications and legal information can be obtained from San Francisco Neighborhood Legal Foundation offices. The Potrero Hill office is located at 532 Natoma St.

Applications for Victims of Violent Crimes may be obtained from the city by contacting Mrs. Valerie Niouf, Hall of Justice, 850 Bryant St., Rm. 442.

Ms. Saunders can be reached at 558-5671, 761 So. Van Ness Avenue.

## Guardian Strike Holding Fast

In the five-month-long Bay Guardian strike, Publisher Bruce Brugmann has rejected his striking employees' offer to return to work while the remaining issues in the strike are arbitrated.

According to the Guardian strikers, Brugmann has refused to negotiate with the strikers and their union representatives since August when he offered them a "take-it-or-leave-it" contract proposal that would have denied workers one week's notice prior to layoffs, allowed union activists to be laid off out of seniority as punishment for striking, and outlawed the union shop at the Guardian.

Brugmann has stalled contract talks since they began last January by refusing to meet with workers more than once a week and only staying for two or three hours at those meetings.

More recently, he has: refused UFW leader Cesar Chavez's offer to mediate the strike; rejected a Federal Mediation and Conciliation Service arbitration offer; and ignored changes in their contract proposals offered by workers.

"Brugmann's refusal to accept our back-to-work offer makes it clear that he has no interest in ending the strike," said striking Guardian reporter Bill Wallace.

"He has done everything but spit in our faces when we've asked him to negotiate in good faith."

As the strike leads into its sixth month, strikers say they intend to keep up public pressure on Guardian management to live up to the paper's pro-labor editorial line. In recent weeks they have published a strike paper, The Alternative, to tell their side of the dispute.

"I hope for jobs for everyone!"

Judy Stone, Film Critic  
S.F. Chronicle  
Connecticut Street



## Letters to the Editor

Editor,

We read about improvements on our hill and I wish that who writes this up would go and see all the hill here.

Why is the fence at 24th & Wisconsin Sts. not repaired?

Why can't the grounds of the Housing Projects get cleaned up?

Why are the plants and shrubs dying at the new Potrero Hill Clinic?

Why are these old warehousing foundations of concrete still here from 23rd & Carolina Sts. to Army St.?

Why doesn't the Starr King School have a gardener?

Why is this Victoria Mews being built on the Hill as years ago we were promised that no more housing of this type would be built up here. This was voted out years ago, and the Planning Dept. promised us no more. This is just another glorified Project.

Having lived on this Hill about 40 years all I can see, from the City Planning Dept., is that the end results is just a lot of more filth, garbage, everything that's set up here is let rundown. No maintenance after being built.

The best planning would be to clean up the area, and take care of what is up here.

When is someone going to look at all of the Hill?

Is that another Housing Project being built at 24th & Potrero Sts.?

How long will it take before this too, will be rundown, making more slums in the area?

Why can't they put a few shrubs and trees on Carolina St. where the warehousing has been torn out?

We had too much of City Planning up here, as we're still stuck with Projects that were supposed to be torn down after the War, but no, they're left here to be slums. Our property tax is way out of line when it comes to City services as one can see.

If the Clinic has a parking lot there, why are cars parked on the sidewalk and the narrow street beside the Clinic?

Hoping your staff will take a real look at the Hill here and include it in future reports. It might even help for more donations to keep the VIEW going.

Thank you,  
Mr. L. George

## City College Happenings

### Monkey Poets Perform

Michael Koch and his Palace Monkey Poets Band will be performing their poetry music happenings at City College of San Francisco on Dec. 16. The performance will feature improvisational poetry with a jazz rock sound.

The concert will begin at 7 PM.

This program is presented free as a part of the Continuing Public Service Activities offered by City College of San Francisco. Everyone is invited to attend.

For more information, call 239-3366.

### Poetry for People

Poetry for the People, a class at City College of San Francisco, will explore Third World, prison and street poetry with tapes, records, films, videotapes, and live poetry readings.

The tuition-free class offers three credits. Leslie Simon, a local poet, is the instructor of Poetry for the People. Classes begin February 2. Register early at City College of San Francisco, Ocean and Phelan. Call 285-3869 for more info.

### Deadline!

The deadline for accepting applications for the EOPS program is January 19, 1977.

The state funded program, Extended Opportunity Programs and Services seeks to provide opportunities for a college education and supportive services for minority, low income students who are outside the mainstreams of higher education systems. EOPS financial services are provided for students whose adjusted income is \$6,000 or less for a family of four.

If you want to apply, call Mr. Renato Larin at 239-3281,

or drop by his office at City College, 50 Phelan Drive, Bungalow B401.

(Applications are also available at the Potrero Hill Neighborhood House, 953 De Haro Street.)

### Spring Schedules

Schedules for CCSF's Spring, 1977 Evening Division classes are available at all branches of the San Francisco Public Libraries. Deadline for registration is Dec. 28.

Evening and Saturday classes are taught on the City College campus at Ocean and Phelan Aves. and at various off-campus locations. Residents 18 and over are eligible to attend tuition free.

For further information, call 239-3581.

## Change for Children

Change for Children, a multi-ethnic Center for confronting racial and sex-role stereotyping will be having its Open House Thurs., Dec. 9, from 3 to 8 PM.

The Center, presently in its fourth year of operation, has been working to confront biased education at the pre-school and elementary levels.

Change for Children offers such services as: workshops, alternative materials, general consultation, and use of a resource center containing a selection of non-racist, non-sexist children's books, adult literature, films, puzzles, and photographs.

The Center is located at 2588 Mission St., #226.

For further information, please contact 282-3142.

"I wish for snow and full employment."

Richard R. Reineccius  
President, Potrero Hill  
Neighborhood House



DECEMBER STAFF: Adrienne Ammen, Chris Ammen, Linda Clark, Phyllis de Priest, Dianne Grayson, Carol Grodjest, Bob Hayes, Patrick Hurley, Dwight W. Johns, Cathy Maeda, Peggy Ohta, Joe Passen, Ruth Passen, Sandy Schoenfeld, Dick Shouse, Georgette Skellenger, Sally Taylor, Wendy Thieler, Maryanne Weathers, and Molly Wood.

Editorial and policy decisions are made collectively by the staff. Membership is open to any Hill resident willing to work. All staff positions are voluntary.

Address all correspondence to THE POTRERO VIEW, 953 De Haro St., San Francisco, CA 94107.

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## Holiday Hits



Turn yourself and some friends on with some VIEW kitchen tested new recipes for the Holidays!

### WASSAIL

(Traditional Old English Christmas Beverage)

1 gallon apple cider (preferably hard cider)  
2 quarts mulled wine (or sweet concord grape wine)  
2 quarts dark ale  
Cinnamon, nutmeg and cloves to taste  
2 oranges and 3 lemons, all sliced horizontally  
(May also be sweetened with sugar or honey to your taste.)

Heat cider, wine and ale in large pot. Add spices and fruit slices. Let simmer at least 2 hours (5 or 6 is even better). Makes 2 gallons.

Wassail should be prepared 2-3 weeks before use. It can be bottled and stored in your refrigerator.

To serve: heat and leave simmering. Strain and pour into cups into which fruit slices (from the Wassail) have been placed. Cinnamon sticks are also nice in the cups. Always serve hot.

### MOM WOOD'S ZUCCHINI BREAD

|                           |                    |
|---------------------------|--------------------|
| 3 eggs well beaten        | 2½ C. flour        |
| 2 C. sugar                | 1 t. salt          |
| 1 C. oil                  | ½ t. baking soda   |
| 2 or 3 C. grated zucchini | 2 t. baking powder |
|                           | 1 t. cinnamon      |
| 3 t. vanilla              |                    |
| 2 C. chopped nuts         |                    |

Preheat oven to 350 degrees.

Beat first 4 ingredients in mixer for 3 minutes.

Sift flour, salt, baking soda, baking powder and cinnamon together. Add to first mixture.

Add vanilla and chopped nuts.

Oil 2 loaf pans and fill each half full. Bake about 1 hour til tops are brown.

### KAREN'S PERFECT PECAN PIE

|               |                        |
|---------------|------------------------|
| 4 eggs        | 1-½ C. dark corn syrup |
| 1 C. sugar    | 2 T. + 1 t. butter     |
| 1/8 t. salt   | (melted)               |
| 2 capfuls rum | 1 t. vanilla           |
|               | 1 C. pecans            |

Preheat oven to 350 degrees.

Beat eggs until blended but not frothy. Add sugar, salt and corn syrup. Add cooled butter and rum and vanilla. Mix just enough to blend. Add pecans and mix lightly. Pour into crusts.\* Reduce heat to 325 degrees and bake 50-60 minutes.

\*This is enough batter for 2 frozen ready-made pie shells or 1 9" homemade pie shell.

### CHANUKAH LATKES

|                               |                       |
|-------------------------------|-----------------------|
| 2 eggs                        | ¼ t. pepper           |
| 3 C. grated, drained potatoes | 2 T. cracker or matzo |
| 4 T. grated onion             | crumbs                |
| 1 t. salt                     | ½ C. fat              |

Beat eggs and add potatoes, onion, salt, pepper and crumbs.

Heat half the fat in frying pan and drop the potato mixture into it by the tablespoon. Fry until brown on both sides. Add more fat as needed.

Serve with sour cream and/or apple sauce. Serves 8.



# HILL REAPS \$\$\$\$

## Bicentennial Awards

Awards for the Neighborhood Bicentennial Celebration were announced, and Potrero Hill brought home a total of \$28,500 in prizes!

In the Second Place category with an award of \$16,000 was the Potrero Hill Advisory Committee on Education, which hosted the all day outdoor and indoor festival at the Potrero Hill Junior High School, as well as the Historic Walking Tour, which was also exhibited at the library in a special photo display.

The Potrero Hill Neighborhood House secured a Fourth Place win of \$8,000 for the all day festival

held at the beginning of the week's celebration.

Fifth Place prize of \$2,500 was won by the Potrero Beautification Group for their Mini-Park maintenance.

Under the Merchants category the Potrero Boosters and Merchants Association won a \$2,000 prize for their neighborhood history exhibit at the library.

Under guidelines for these prizes the monies are required to be used in community improvement projects only. The Hill prizewinners have indicated that they will focus on tree plantings; bus stop benches; mini park improvements; and murals.

## Zoning Meeting A Must

PLAN, (the Potrero Hill League of Active Neighbors), in announcing a Zoning Information meeting for Thurs., Dec. 9, has issued the following statement:

"Realtors and speculators have been urging Potrero Hill residents to petition the City Planning Commission to rezone Potrero Hill to R-3, a zoning designation which would permit a tremendous amount of new building. This would make life on the Hill more expensive, more crowded and less rewarding."

"Residents are being told that vacant land may be used for low-priced housing projects, mental hospitals

or drug centers. There is no evidence to support these conjectures. But there is the evidence of repeated experiences in other communities which prove that a steep increase in new building will result in reassessment, increased taxes, higher rents and the loss of views. Parking spots become scarcer, traffic escalates. The atmosphere changes from the warmth of a friendly neighborhood to the impersonal anonymity of an overcrowded, overpriced slum."

The Dec. 9 meeting will be held at the library, 1616-20th St.

Call 826-3364 for further information.

## STREET TALK.....

The VIEW's roving reporter and photographer asked various residents of Potrero Hill "What would you like to see under your Christmas tree?" Here are their answers:

"A curling iron thing for my hair with the dryer combination. And world peace."

Dorothy Baker, Volunteer Worker with the Handicapped  
Carolina St.

"I want to see a sewing machine and a TV and a whole pile of clothes. And don't forget the car - a Trans Am."

Sheila Johnson, Student  
Tennessee St.

"I could use some money. If you can buy it, money will take care of it."

Mauro Ceccoli, Unemployed  
Texas St.

"Something to make me happy like socks and underwear. It makes me happy just to see Christmas."

Addie Allen, Retired  
Dakota St.

"A grandbaby - supposed to arrive this month. Our first great-grandchild."

Jennie Dees, Worker with the Handicapped  
Connecticut St.

"A package of money and a Happy Christmas for my kids."

Ronnie Hatter, Student  
Pennsylvania St.

## HEALTH CORNER NEWS

Caleb C. Clark Potrero Hill Health Center

1050 WISCONSIN STREET  
SAN FRANCISCO, CALIFORNIA 94107  
TELEPHONE: 648-3022

### Dental Services

Care for your sweet tooth!

The dental staff of the Potrero Hill Health Center would like to express its appreciation to all those who have helped to make our new clinic a success.

This has only been possible because so many of you have responded to the call of the good tooth fairy; however, it has been brought to our attention that many of you have not taken advantage of the dental services offered to our community. The dental clinic is open Mon. through Fri. from 8 AM to 5 PM and Wed. from 11 AM to 7 PM.

To insure a trouble free holiday season, the good tooth fairy wants you all to brush after every meal, floss at least once a day, avoid an overabundance of sweets and let your New Year's resolution be to visit your new dental clinic at least twice a year.

The good tooth fairy promises to protect and watch over all those who will join in the battle against dental disease.

Wishing you all a happy holiday season filled with love and a very prosperous New Year.

by Dr. William Hoskins

### Active Boosters

By Lee Van Winkle, Pres.  
Potrero Hill Boosters

"The Historic Photo Exhibit," assembled by the Boosters and Merchants Association and displayed in the library during the recent Potrero Hill Bicentennial Week, was awarded third place in its category and will receive \$2,000 for use in community projects. Ideas are being discussed and developed for beneficial projects. The Boosters want to congratulate the other groups who also won awards for their projects.

The Boosters are participating actively in community

development plans including working with other groups on the Hill towards development of overall improvement plans.

At a recent meeting the Boosters approved a donation to the library of a permanent display case. While initial cost estimates were greater than expected, we are still looking for ways to obtain a suitable case. If you know of local craftsmen who could build a case, or where assembled cases could be purchased at a reasonable price, let one of the Boosters officers know about it. Your contacts will be appreciated. Call Lee at 648-5083.

"My New Year's wish for Potrero Hill is peace and happiness and a healthy smile throughout the year."

Dr. Joe Rideau  
Dentist, P.H. Health Ctr.  
Wisconsin St.

## NABE HOUSE NEWS

953 DE HARO STREET, 826-8080

(All services and activities FREE)

**MONTHLY DINNER MEETING:** Fri., Dec. 17, 6:30-8 PM. This will not be a dinner meeting, but rather a wine and-dessert get-together. Chief Gain will be the guest of honor.

**BOARD OF DIRECTORS MEETING:** Dec. 20. - Open to all in the community. Bring your concerns. Every 3rd Mon. 8 PM.

**PHOTOGRAPHY CLASSES:** Held Mon., Wed. & Fri. from 1 to 5 PM for young people. Adult evening classes open. Bob Hayes, Instructor.

**SENIOR CITIZENS PROGRAM:** HOT LUNCHES every Mon. thru Fri., 12 PM, Sponsors: Calif. Office of Aging and Mission Rebels. After Lunch Activities include: BINGO games every Mon. and Wed., BIRTHDAY CELEBRATIONS on the last Thurs. every month, INFORMATION & REFERRAL & COUNSELLING every day after lunch. FAST PASSES AVAILABLE.

**SOCIAL DEVELOPMENT CENTER:** For Developmentally Disabled Adults. Basic Education, Cultural Enrichment, Consumer and Health Ed., Field Trips, Sensorimotor Development, Work Training, Leisure Time Use, Group and Individual Counselling. Mon. thru Fri., 8:30 A.M. to 2:30 P.M. FREE.

**ALCOHOLICS ANONYMOUS:** Thurs., 8:30 PM, Fraser Rm. For more information, call Central Office, 982-4473.

**TUTORING:** A free tutoring service is being offered for adults who need additional reading, writing & arithmetic skills. For more info, call the NABE or come into the office to enroll.

**PRIMITIVE DANCE:** Classes are held Tues. & Fri., 4 to 6 PM. Darlene Johns, Instructor.

**ARTS & CRAFTS:** Mon. thru Fri. Children, 3-5 PM. Sculpture, pottery, ceramics, painting, woodworking, candlemaking. Jimmy Pryor, Instructor.

**SEWING, QUILTING, CROCHETING:** Mon. thru Fri., 3-5 PM. Joyce Joyce, Instructor.

**JOB LISTINGS:** See community bulletin board in lobby.

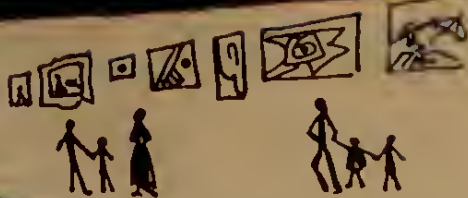
**BROWNIES:** Mon., 3:30 to 5 PM. Paula Kovacs, Leader, 282-8209.

**JUNIOR SCOUTS:** Tues., 3:30 to 5 PM, Esther Ostrat, Leader, 826-1727.

**DRAMA WORKSHOP:** Mon. & Thurs. 6 - 8 p.m. Auditions Nov. 8, 11, 15 and 18. Barbara, Instructor.



# CULTURE



## Gallery Happenings

### Hospital Art

A public exhibit, "Rite of Passage: Two Artists Commemorate the Old San Francisco General Hospital", will be held from Dec. 16-30 in the main lobby of the SFGH Medical Center, 22nd St. east of Potrero Ave.

The collection of drawings in color by Jeanine K. Reisbig, and photographs by Linda Wilson, will be on display daily from 10 AM until 4 PM (except Dec. 24, 25 and 26). A preview-opening will be held Wed. evening, Dec. 15 from 7 to 9 PM.

The artists, residents of the Mission neighborhood, created their collection of drawings and photos before and during the demolition of several of the ornate Italian Renaissance style brick hospital buildings - San Francisco landmarks for over 60 years.

Jeanine Reisbig, who studied art at City College of San Francisco, has been an active participant in and an organizer of community art shows since 1973. She is a founder of the San Francisco Women's Art Center and has exhibited at group shows at the Goodman Building, the YWCA of San Francisco, the San Francisco Art Festival and others.

Linda Wilson earned a BFA in photography at the San Francisco Art Institute. She has exhibited at the KQED Annual Art Exhibit and Sale, at the Crown Zellerbach Art Show and others, and has had a one-woman show at the University of California Extension Center.

### On The Move

CAMERAWORK Gallery is moving to a new location in Jan. of 1977. The larger space is at 70 Twelfth St. (between Market and Mission). It will be located next to Third Floor Bookstore and La Mammelle Art Center. The new space is more centrally located, five blocks from the S.F. Museum of Modern Art and convenient to bus and street-car lines.

Phone Damcho, CAMERAWORK's director, for more information at 777-3353.

### Christmas Mime, Clown Show

The Julian Theatre takes pleasure in presenting mime artist, Mary Lexa, in a Christmas mime and clown show for children and adults Saturday and Sunday, December 18 and 19, 1 p.m., at the 953 De Haro St. Admission will be \$1 for adults, 50¢ for children 5 and over and free to children under 5.

Ms. Lexa was a student of famed French mime, Etienne Decroux and studied with Carlo Colombari of the Italian clown family. She has also toured Europe extensively performing and teaching.

For more information call the Julian at 647-8098.

### Photoerotica

Photoerotica, an invitational and juried exhibit, is now open for entries. Concurrent with the exhibit, there will be performances and video pieces at La Mammelle's performance space.

Please submit work in re-useable shipping container with return postage. Include information about work, artist and selling price (gallery commission is 40%). Handling fee is \$5. No limit to number of entries. Work accepted immediately until Dec. 31.

A book of the same title will be published by April 1977. People interested in presenting video or performance pieces, please send information and proposal to CAMERAWORK Gallery 70 - 12th St., S.F. 94103. Phone 777-3353 for further information.



A gift that you will always see! Your money remains on the Hill! Put a smile in your heart and endear yourself always to the Potrero Viewers -- send a check to the POTRERO VIEW, and you will have a wonderful holiday. The Staff

### Apes in Berkeley

Follow scientists as they roam the jungles of Asia and Africa to study two of nature's most elusive animals: the orangutans and the mountain gorilla, in the film "Search for the Great Apes" at Lawrence Hall of Science in Berkeley. The film will be shown Dec. 11-12, 18-19, at 11 AM, and at 1 and 3 PM.

For more information, call 642-5132. Admission is \$1 for adults, 75¢ for students and senior citizens, 50¢ for children 7-12, 25¢ for children 3-6. Children 2 and under, U.C. students and Lawrence Hall members are free.



Mary Lexa

## Art, Life, Agriculture

The Farm, an environmental and social process, will be exhibited in the Atholl McBean Gallery of the San Francisco Art Institute through Dec. 19. This documentary exhibition will reflect many different aspects of Crossroads Community (the Farm): a unique multi-cultural, agricultural art and life center located underneath and alongside the Army St. Circle.

The exhibition is a result of the interest among many artists for more information concerning this important project. The Farm's imaginative scope and vision is exerting considerable influence in the current movement toward the integration of social, political, economic, and cultural concerns on a community basis in San Francisco. Admission is free and the public is invited to attend this exhibition. Galleries are open from 10 AM to 4 PM daily.

There will be a reception for the exhibition and performance by Tumbleweed, the Farm's resident dance group on Fri. night, Dec. 10, 5 - 8 PM and noon performances by the Jones Company, the Farm's resident theatre group, also on Dec. 10.

A performance/lecture will be given by Bonnie Sherk on Wed., Dec. 8, at 8 PM in the auditorium of the San Francisco Art Institute.

Crossroads Community (the Farm) is a non-profit corporation found at 1499 Potrero Ave., San Francisco, 94110.

### Cisco Kid Benefit



The Cisco Kid Fandango will take place on the Feast of the Virgin of Guadalupe, Sun. Dec. 12, from 2 to 4 PM, at St. Peter's Auditorium, 1249 Alabama St. (near 24th St.).

In the spirit of the Cisco Kid, the proceeds from the Fandango will be given to the hurricane victims of Baja California through the local agency, Arriba Juntos. The Fandango/Benefit is co-sponsored by the Creative Arts Projects of the University of San Francisco.

Performing at the Fandango will be: Raymundo Coronado's Mariachi Guadalajara; Ballet Folklorico Jalisco de Oakland; Coro Hispano, the Spanish language choir from the Community Music Center; and Charros Camperos del Valle de Sunol. The Charros (Mexican cowboys) will perform rodeo rope tricks and appear with their queen, Maria Elena Franco.

A donation of \$2 will be asked for adults and 50¢ for children under 12.

For further information on the Cisco Kid Fandango, please call 647-8555.

### Fort Mason Festivity

The Fort Mason Art Center announced its Benefit Christmas Sale and Open House, Sat. and Sun., Dec. 11 and 12, 10 AM to 5 PM.

Work by students and instructors will be on sale: sculpture, prints, paintings, drawing, batik, weaving, stitchery, quilts, stained glass, wheel ceramics, and pottery made by Pueblo Indian methods.

This free event will feature artists demonstrating their techniques throughout the weekend. Free refreshments and entertainment by wandering minstrels will also be offered.

Fort Mason Art Center has been operating just over a year, offering excellent classes tuition-free, as a part of the San Francisco Community College system. For information, call 776-8247. 20% of the Christmas sale proceeds will be donated to the Art Center.

The Center is at the end of Laguna St. at Marina Blvd., across from Marina Safeway.

"My wish for Potrero Hill in the New Year is that the Hill would become safer for we women who want to go out in the day or evening. The law or someone should do something about it."

Nell Cunningham, Pres.  
Women's Club  
20th St.

"My New Year's wish for Potrero Hill would be less violence and annoying incidents and to return to old-fashioned ideas of respect, kindness and consideration for our fellow beings."

Capt. Bill O'Connor  
Southeast Police Station  
Third & 20th Sts.

### Cantos de Navidad

A concert of Christmas choral music from Latin America, performed by the Coro Hispano de San Francisco and the Conjunto Gaitano de la Mission, with guest soloists Toni de Salvo and Ron Gallejos, will take place on Sun., Dec. 19 at 3 PM.

This event is part of a concert series sponsored by Mission Dolores Parish throughout San Francisco's bicentennial year celebrating the Latin-American musical heritage of San Francisco.

Latin American folk carols in choral arrangement, and major works by Spanish, Hispano-Indian and New World composers will comprise the music for this concert. Most of the program will constitute North American premiere performance.

Coro Hispano, a program of Community Music Center, is a Mission District community chorus dedicated to exploring and performing the musical traditions of Latin America.

The concert will be performed at Mission Dolores Basilica, Dolores and 16th Sts.

For more information, phone Joyce Gaffney at 431-4234.

### Hill Kids Carol

Tuesday, December 14, the Daniel Webster Elementary School Choir, together with the combined choirs of Patrick Henry and Starr King Schools will sing Christmas carols at the Cannery during the noon hour.



# LIBRARY NEWS

1616 - 20th St.

285-3022

## Adult Program

Wed., Dec. 8, 7:30 PM: Political Posters, a slide documentary by the S.F. Poster Brigade.

Wed., Dec. 22, 7:30-9 PM: Christmas Open House with Light Refresemments.

## New Books

Anderson, Jean, "The Doubleday Cookbook," 641 An23d.

Chafetz, Morris E., "Why Drinking Can Be Good For You," McN.

Crittenden, Mabel, "Wildflowers of the West," 581.979 C869w.

Gordon, Ruth, "My Side, An Autobiography," McN.

Hunt, Charles, "Death Valley: Geology, Ecology, Archaeology," 557.94 H91ld.

Morgan, Tina, "Recipes from San Francisco's Great Chinese Restaurants," 641.5951 M822r.

O'Brien, John, "Interviews with Black Writers," 810.9 Ob6i

Vonnegut, Kurt, "Slapstick," McN.

## Children's Program

Tues., Dec. 7:

Pre-school films (ages 3-5) 2 PM  
"Caps for Sale," "Circus Baby," and "Millions of Cats."

Films, ages 6 & up 3 and 4 PM  
"When Knights Were Bold," "The Emperor's New Clothes," and "Gabrielle and Selena."

## GRASS ROOTS



theatre

## the JULIAN

Grassroots Theatre regulars, Vern Henderson and Rex Griffin will be working together again when Henderson directs the play "Always With Love, or Mother's Little Helper."

Written by Tom Harris, the play is considered a diabolical comedy, with a black domestic family living in the home of their white, wealthy and megalomaniac family.

Rex Griffin heads a mixed cast which includes Dave Peicher, Julie Roberts, Sean Robins, Michael Page, Michelle Le Brun, Carmen Mischaux, O'Neal Harris (who has appeared in several TV and film roles, and currently broadcasts on KPOO as "Uncle Willie"), and Ron Denny (understudying Griffin - Denny appeared in the Neighborhood House's production of "Ceremonies in Dark Old Men."). Griffin's 7 year old nephew Eric will be making his stage debut.

The play will open Friday, January 7, 1977 and run for three week-ends. Grassroots Theatre is located at 292 Turk St. Call 441-4751 for more information.



Henderson and Griffin

## Educ. Services

The San Francisco Educational Services, Inc., a non-profit organization, has two projects: A tutorial program for educationally disadvantaged youth; and consulting services for community groups that wish to develop their own educational programs.

For info, call 647-5544 or write to 660 York St., S.F. 94110.

"My wish for the New Year for Potrero Hill is a continued beautiful view and no smog."

Lynn Joiner  
Newscaster, KPIX  
Wisconsin St

The Julian Theatre will open a new play, "Daddies" by Douglas Gower on January 7, 8:30 p.m., at the Potrero Hill Neighborhood House, 953 DeHaro St.

"Daddies" will be produced under a grant from the National Endowment for the Arts and is the 52nd new play to be presented as part of the Julian's New Plays Series. The run will continue Fridays through Sundays, January 7-23, except for Friday January 21 when no performance is scheduled.

This comedy-drama explores the relationship between a father, played by Dana Kelly, who comes to pay a visit to his children, and the surrogate father, portrayed by Kevin Gardiner, who lives with them. Left alone together on Christmas Eve, the two men are forced into a moving and amusing encounter. Alma Becker, who is currently featured in "When You Comin' Back, Red Ryder?" will direct.

"Daddies" is the first play by Douglas Gower, who has frequently appeared as an actor with the Julian and in the Bay Area.

Admission is \$2.50 at the door with group rates available. For information and reservations call 647-8098.



## G.G. N.R.A. C.A.C. Meeting

On Tues. evening, Dec. 14, the Citizens' Advisory Commission of the Golden Gate National Recreation Area will hold its meeting at the Visitor Center at the GGNRA Headquarters at Fort Mason, Franklin and Bay Sts., S.F. The meeting will commence at 7:30 PM.

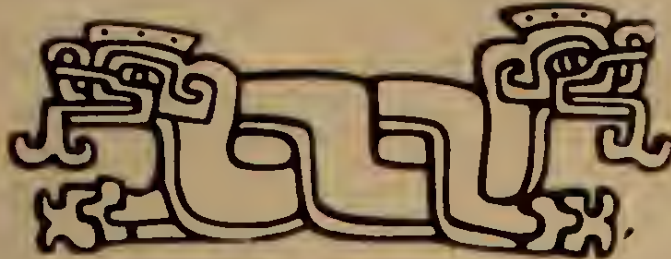
Major agenda items will be the vote upon the Fort Miley Subcommittee Report; a report by the Education/Recreation Subcommittee; and an update on the GGNRA/Point Reyes planning process.

The public is invited to these meetings to express their views and their suggestions for the Recreation Area to the 15 member Commission.

# THE MEXICAN MUSEUM

As the Mexican Museum begins its second year, the promise of it becoming a valued and valuable community asset begins to take form both in content and projection.

The current gallery show is a pastiche of historical Mexican art forms from pre-Hispanic through Colonial, "Folk" and 1940's contemporary. The various "islands" of epochal and regional artistic expression, whether the Jesus Rodriguez G. Memorial Gallery of Colonial Art or Folk art in clay and fabric, or even the few examples of Covarrubias' drawings, Ferreira's tempera and Orozco's lithographs serve to evoke a sense of what the Mexican artistic temperament evolves, aiding us in appreciating the genesis of contemporary Mexi-



can-American artists. And it is the Museum staff's continuing projection of how to give further understanding and ultimate appreciation of one of America's most enduring cultural heritages that deserves documentation here.

## NEXT SHOW

The next show, "17 Artists Hispano/Mexican-American/Chicano," Illinois Bell's Bicentennial tribute to all people of Latin-American origins, brings together artists belonging to a culture whose traditions go back to the 16th century, founded on Spanish traditions, modified by local conditions and peoples, and responsive to later changes coming first under Mexican rule and later under American domination. Their differences merely reflect the degree that the minority to which they belong is different. In contrast to the Hispano and to some extent the Mexican-American, both of whom usually prefer to think of themselves as artists who happen to be Hispanos or Mexican-Americans, the Chicano more aggressively points to his background as a determinant in his work.

Exhibition dates: Jan. 12-Feb. 19, Tues. through Sun. from Noon to 5 PM.

## EDUCATION

The very real promise of this Museum as a education community asset begins to come together for this reviewer in the continuing education and art programs currently being offered through May 30, 1977, Tues. to Fri., 9 AM to 5 PM (or on special request) except holidays and during exhibit installation.

The Museum Education Programs include:

**Museum Visit:** A tour recommended for non-school groups who desire a general interpretation of museum exhibits, minimum 10 people.

The Museum is located at 1855 Folsom St. (at 15th).

**Museum Experience:** A program recommended for people of all ages studying subjects related to Mexican or Latino culture to include folk songs, stories and history as well as an interpretation of the exhibits based on the groups interests and includes a preparation kit of slides and artifacts to be used before the Museum visit, maximum 30 people.

**Mission Murals:** Both a slide presentation about the history of the murals to be found throughout the Mission District and a mural walk of the district either on your own with the aid of the Mural Walk Maps available, or as part of an organized group, maximum 15 people.

Contact Yolanda Alcorta at 621-1224 for more info.

## OUTREACH PROGRAM

The Outreach Art Programs include a "Folk Art Awareness Program" - a presentation of slides illustrating craftpersons, lifestyle and people of Mexico in indigenous costumes as well as creating their own yarn paintings, masks, God's eyes, etc. It is a 3 hour presentation with supplies brought to the school or community center.

While a grant renewal from the San Francisco Foundation, as well as ones from the California Arts Council and the Hotel Tax Fund, help to keep the doors open and staffed, the Museum must yet rely upon volunteers and contributors, of both funds and artifacts, in order to serve the community with knowledge and inspiration. Certainly the staff, represented by Roberta Fernandez, Adm. Dir., with whom this reviewer spent a thoroughly enjoyable hour previewing the Museum's hopes and needs, are doing their best but can only continue to be inspirational if all of us respond by encouragement and participation in the Mexican Museum of the People!

By Patrick Hurley

EMILIO AGUIRRE  
(b. Laredo, Texas, 1929)

Systems, Inc.

acrylic on canvas  
36" x 48"

1974





# A Gift to the Street

By Tamara Patri

San Francisco will acquire many new dimensions once you have seen and read "A Gift to the Street," a book about San Francisco Victorians with superb photographs by Carol Olwell and a delightful, highly informative text by Judith Lynch Waldhorn.

Although this is a book about Victorians designed both by architects and carpenter-builders, unlike previous books on the subject, the emphasis is more on the latter, the often anonymous builder who built a row, a block or a tract of houses for persons of modest means. It illustrates admirably that these humble carpenter-builders could create houses matching or exceeding the exuberance and fantasy of their more costly architect-designed counterpart. They built homes for people - comfortable, liveable homes replete with joyous decoration. They were the true builders of the City.

The profuse photographs, both full and detail, provide a basis for observation and evaluation of Victorians with a consequent enrichment of architectural vocabulary, appreciation and sense of discovery. Rich details hitherto unseen will appear; differences and similarities within one builder's row of houses will be seen; and, not least, one will become aware of "misguided improvements" which have obliterated the unique character and architectural unity of many, all too many, Victorians. The hopeful note being that it is now possible to restore, authentically, these homes to their former beauty and character.

Potrero Hill is represented in the book by a handsome full photograph of the Adams House at 18th and Pennsylvania; the gable detail of 317-19 Mississippi St., with its delightful cameo face; the two-story Stick home at 516 Connecticut; the Pelton houses in the 1000 block of Tennessee St; and a Queen Anne newel post at 706 Wisconsin.

The excellent appendix contains an analysis of the "balloon frame" method of construction, without which these inexpensive houses would not have been possible; in addition, there are well-drawn diagrams of the principal Victorian styles, i.e., Flat-Front Italianate, Slanted-Bay Italianate, Stick, and Queen Anne, each giving clearly the chief characteristics and architectural terminology. All this is invaluable in studying houses on one's own.

This book is truly a labour of love on the part of its creators, Ms. Olwell and Ms. Waldhorn, beautiful both in execution and in spirit. A book for everyone who loves San Francisco and who wishes to learn more of its unique architectural heritage. A superb holiday gift for everyone.

("A Gift to the Street," Antelope Press, San Francisco, \$12.95)



"My wish for the New Year is that people who live on or know about Potrero Hill could be a lot more kind to one another and recognize that most people who live on the Hill work for a living and are very hard put when they get ripped off. Also, my wish is that a lot of young people, especially on the Hill, who escape reality through drugs find some other way to enjoy reality without the need for escapist stuff."

Michael Grieg  
Feature Writer, Chronicle  
Kansas St.



(Ms. Patri was largely responsible for the Potrero Hill Historic Walking Tour. Her photos of Hill houses, along with memorabilia, was included in an exhibit at the library, and independent of any other exhibit being displayed during the Bicentennial celebration.)



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# Visit to China

By Linda Clark

Newman Lee was born in Shanghai and came to the United States in 1960. This year he went home for the first time and found the change "beyond imagination." Following is Newman's description of present day China.

"Before I left Shanghai," said Newman, "we lived beside a stream that was a health hazard. One side of the bank was a shanty town with lean-to shacks. The other side of the stream was a gathering place for the con men, magicians, fortune tellers and beggars. Neither side of the stream was much to speak of and mosquito swarms bred in the water."

"Today, the stream is covered by a beautiful tree-lined avenue. Apartment houses built for workers line one side and across the street, where my house stood, is the Shanghai Sports Stadium which seats 20,000 people."

"This one example symbolizes what I saw throughout China. The revolution of 1949 and the tremendous strides made since then are well established in the hearts and minds of the people. No one would prefer to go back to pre-1949."

"After the revolution, land was repareded depending on the number of people in the family and later it was reorganized into cooperatives and then into larger communes. Families were also given a little land for their own use if they wanted it to grow vegetables or raise pigs which they could sell on the free market."

"Businesses at first became a joint venture between the State and the owner, then the State gradually bought the entire share from the owner. One of these businesses was the largest department store in Shanghai. It had the usual departments of yardage, hardware and sports but on display in the window was a mechanical model showing the proper way to brush your teeth. China has a good health care system and now they are working on dental hygiene. So, in cooperation with the Ministry of Health, the mechanical model was provided."

"Before I left China, one family would grow a crop of rice and hope for the best. Now, I saw groups of people, brigades, inspecting the rice together and deciding on the spot what should be done with the fields. Many heads are obviously better than one, because the crops were magnificent."

"The improvement in industrialization was impressive, too. Shanghai is one of the industrial centers in China so pollution is a slight problem. I visited a factory that manufactures machines to make tools. The factory first made the metal and then cast the machines. Temperature, fuel and timing were all regulated by computer."

"Older people don't work in China. Women retire at 55 and men at 60 with a pension of 70% of their former wage plus free health care. So the factory workers I saw were young and approximately 30% of them were women. They had been trained in a technical school right on the factory site called the 'July 21st College.' July 21st was the date that Mao issued a directive for these colleges to be established and taught by older workers and professors."

"There isn't crime there as we know it, so open doors aren't a problem. One might hear of a petty theft now and then, but the whole time I was in Shanghai, a city of 10 million people, I didn't hear of one murder, rape or robbery. You can walk any place day or night and feel free of the possibility of a threat."

"Many events in China are free. If admission is charged, it's reasonable. Movies, for instance, cost an American nickel. Anyone who works in China can also subscribe to the 'Reference News' a daily newspaper which cost around \$2. The paper translates articles from newspapers all over the world; and the readers are incredibly informed. They asked me about Schlesinger...and many people in the U.S. don't know who he is! They wanted to know what Nixon was doing and were mystified with detente - why would the U.S. want to give grain to the U.S.S.R. they asked."

"When people found out I lived in the U.S., they wanted the 'scoop' on our life the way we do on theirs. They were curious and fascinated with American lifestyles, especially our technology."

"The main aspiration in China is seeing the unification of Taiwan and the Mainland. Military control of the Taiwan Straits by the Kuomintang is an emotional and economic burden to the Chinese people. Both sides shelled each other in the 1950's and now two major port cities on the Mainland are blocked so goods must be shipped inland."

"I was stunned, in fact, the world was stunned, by the tremendous strides my homeland has made in one generation. What was the reaction of the Chinese people? Well, modesty. We have changed, they said, but we haven't done enough, we can do more."

Newman Lee will narrate a slide show of his trip home. It will be on Dec. 17 at 8:30 PM at the Neighborhood House, 953 De Haro St.

"My New Year's wish for Potrero Hill is that everyone remain healthy and happy."  
Robt. Gonzales, Supvr.  
Pennsylvania St.



## St. Teresa's

On Thurs., Dec. 9 at 1 PM, there will be a homemaking demonstration on "How to prepare a cheap but nutritious one-dish meal." Call for your reservation.

Christmas Eve Mass starts at 10 PM.





# Hill Garden Gleanings

By Patrick Hurley

December-January - Sun in Capricorn - the Resting time of the year; the principle of allowing energy that is renewing itself to be reinforced by rest. The cyclic course of Nature completes itself.

This is the heart of the bare-root planting season which includes deciduous (leaves drop off in the fall) fruit and nut trees, deciduous ornamental trees and shrubs, grapes, berries, perennial vegetables such as asparagus, horseradish and rhubarb, and roses.

Shop early to get the best plants: look for firm, plump buds, unbroken bark, and well-developed roots without breaks, kinks or knots. If you can't plant within a day, keep roots moist by "healing-in" (covering roots with wet sand, soil or sawdust). I like to soak the roots overnight before planting in a hole dug twice as big as the plant's root system - be sure to mix any soil amendments such as compost, bone meal, etc. thoroughly with the fill soil - pile some of this mix in a cone at the bottom of the hole, spread roots over and fill in completely around all roots. Water thoroughly as you go (including at least twice filling the hole with water before planting) and plan on a regular and weekly deep soaking - the roots need the moisture even though there are no leaves yet. And be sure to prune back the tops to match the bottoms!

This is also the season for prunigh berries, roses, vines, grapes and deciduous trees (excepting spring-flowering ornamentals) as well as for applying any NECESSARY dormant sprays. Use lime-sulphur although I prefer the following: IF the night temperature is not below 35 Fahrenheit - mix well 1/2 ping #10 oil with 1 cup maptha soap, add to 2 gallons (4 gallons for evergreen tree spray) of water and spray each plant completely - WATCH THE CITRUS!

Holiday Season Reminders: DON'T keep a living Xmas tree inside for more than 2 weeks; DO keep it near a window for light and away from the heater or fireplace while keeping the soil moist but well-drained; Gift Plants - remove or bottom punch foil wrappers and give plenty of indirect light, sufficient moisture to keep from drooping and away from cold OR heat drafts; Greenboughs cut from Douglas fir, sequoia, incense cedar, pine and redwood last longest BUT prune to aid the tree not thee! Garlands and sprays may include pyracantha berries, bluegum eucalyptus pods and caps, rose hips, holly berries and leaves, redwood and pine cones - make a pretty to greet your neighbors and callers. And make an extra for a shut-in!



City foraging can certainly add "spice" to your fixings and save those "hard-earned" for the basics - I regularly riad local empty lots for fennel flowers and young leaves to chop in with fruit and yogurt or as a topping mixed with garlic and jalapeno pepper and a stout cheddar over steamed broccoli, Brussels sprouts, cauliflower or legumes.

Same some clippings from your winter pruning of rosemary - that native of the Mediterranean area and a boon to city "greening" a-ficiandos looking always for the low maintenance, high utility plants - to grace your table fixin's as so:

- 1/2 t. per 1 C. potatoes, cauliflower or tomatoes.
  - 1/2 t. per 4 C. mixed fruit or 2 C. fruit juice.
  - 1/2 t. - 1 t., crushed per recipe making 12 muffins or biscuits; or same amount to 1 pkg. cornbread mix.
  - 1/2 t. per 3 lbs. chicken or lamb roast.
- Try a garni in combination with sage and thyme.

"The Herb Book" by John Lust cites rosemary (Rosmarinus officinalis) as a stimulant helping to promote liver function, the production of bile and proper digestion as well as RAISING blood pressure and improving circulation but WARNS that excessive amounts taken internally can cause poisoning! Be guided accordingly!



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Salute-of-the-Month to David and Jim on 24th St. above Rhode Island for making city living a little more palatable with their sidewalk mini-park - to include it on a holiday jaunt to see what a difference just a little muscle, ingenuity and resourcefulness can do for you and me. Thank you, gentlemen!



A sports mural featuring O.J. Simpson is being completed on the wall of the Recreation Center gym by artist Pam Dickens.

## I'd like to share with you...

By Maryanne Weathers

There is a tradition amongst some Black folks, that if a stranger crosses your threshold before noon on New Year's Day, bad luck will plague you for the rest of the year.

As a child I remember references to this superstition every New Year's Day. Being a Bostonian, my outlook on life and such things was more cynical than that of my mystical mother, a Virginian, so I thought.

On this particular New Year's Day, my mother had to work. Her final instruction was not to let any strangers cross the threshold, or else. Somewhere around 11:00 a.m. the bell rang. When I answered the door there stood a woman I had never seen before. She apologized for the disturbance, explaining she had come down from New York to visit her brother. She had the right building, but didn't know the apt. number, and wondered if she could use the phone to contact him.

My mind began to race. On one hand I totally sympathized with her situation, and really couldn't bring myself to say no. On the other hand, my mother's word was law and the or else was no idle threat, and then again, what if the legend was true. Who the hell wanted Bad Luck, all year?

I tried to explain, when she suddenly cut me short, telling me she understood and that she never ever let strangers in her home on New Year's Day either.

We resolved the situation by my going out into the hall way, getting all the information and calling her brother for her. Some hours later, after my mother got home, they came back to thank us all and spent a Very Happy New Year's Day with us.

I don't know what the moral of this story is, but Have a Happy One and Good Luck to You All.



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Staff of the Potrero Hill Recreation Center  
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Fr. Peter Sammon  
St. Teresa's Church  
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|------------------|------------|------------|
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| FRIDAY           | 11:00-2:30 | 5:00-12:00 |
| SATURDAY         |            | 5:00-12:00 |
| SUNDAY           |            | 5:00-10:00 |

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